WELSH UFO FLAP CONTINUES

Right: Artist Impression of ufo seen over River Towy, Credit Western Mail.

From the Daily Mail 29/4/77

It's baffling and its frightening. And in a Welsh country community they talk of little else as reports pour in of mysterious flying objects.

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The latest curiosity to appear in Pembrokeshires St Bride's Peninsula is a silver giant. The seven-feet-tall figure, apparently fascinated by television, is said to have stood at the window of farmer Billy Coombs living-room for nearly an hour. Mr Coombs, 35, said the midnight appearance had put the fear of the devil into him and his wife Pauline. The Coombs' experience is one of dozens of equally strange reports coming from Pembrokeshire in the past two months. The reported flying objects have come in all shapes and sizes within a 30 mile area around Broad Haven, a tiny fishing resort, and the oil port of Milford Haven. Explanations range from the traditional visitors from deep space to some odd phenomena associated with top secret rocket testing at Aberporth, the weapons testing airfield at RAF Brawdy, or something to do with the American underwater research station at St Brides Bay.
Farmers wife Mrs Josephine Hewison, 33, a Reading University honours graduate, says that a 40ft wide, I5ft high UFO, shaped like an upturned jelly mould settled in her garden early one morning. She said at her farm, near Littl Haven: There is no question in my mind. I stood and watched it for several minutes. It was not a reflection, it actually obscured my view of the greenhouse. It was very lightweight looking and sivery coloured. 1 At Broad Haven primary school, only a few miles from RAF Brawdy, I4 children reported seeing a flying saucer. Pauline Coombs, 3I, says she is so scared she wants to move from the familys remote farm. She said: A week or so ago I was driving down the lane and I was followed by a flying foot-ball-shaped object which glowed with light. All the electrics on my car cut out ...

Cover: Prof. Dierkens & Jean-Pierre Girard at the University of Mons, Belgium. Credit: Paris Match. See F18. Fountain Journal No II, 1977 Vol. Copyright reg. MCMLXXVII All rights reserved, (C) 1977, Fountain Centre. Fountain Centre, Star House, Portway, Warminster, Wiltshire, UK. Editor Peter Paget. Graphics Chris Hardwick. Cartoons Nick Maloret. Production Assistants Jane Paget, Keith and Denise. Printed in the UK. Published monthly or thereabouts, by postal subscription: I2 for £4, 6 for £2. Fountain Centre is a reg. name. Please send SAE with all communications and make cheques payable to Fountain Centre, which is a private research group. operated without state aid with non-profit educational aims. Contents:

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[Production Note: We apologise for delay in production of no. I we also anticipate a slight further delay with no. I2; sorry.] BOOK REVIEW: The Indefinite Boundary by Guy Lyon Playfair. Paperback Published by Panther, 95p, Illustrated, pub. I977. In this brilliant work Guy Playfair brings together a collection of evidence and sound scientific theory which no researcher into the unknown can afford not to read. Many of the cases fringe on a deeper understanding of what we question in the antics of ufos, although the book is really about psych ic research and the astanding evidence for a real concrete world beyond our limited vision. A must for your bookshelf.

Sharon Robbins of Bristol writes:

am writing to report a sighting of an unidentified flying object on the night of Sun/Mon May 15th 1977 at 12.00 pm. As I was driving home I could see a very bright white light high up in the sky which looked like a spot light. It seemed to be directly above a neighbouring bungalow, but as I drove further down the lane, it became obvious that this wasn't so The lane curves to a dead end, and there is a field with a sloping hill at the end of the lane. This light was coming from the top of the brow of the hill, on the right hand side It was very slowly moving to the left. It was like a large ball of bright white 'fire', which had a very deep orange smaller circular light at the tail of it. This orange light only lasted for a few seconds, and then vanished leaving thi large ball of white. This hovered across the brow of the hil ever so close to the ground. Very slowly it would rise up, and then lower itself again. Twice it looked as if it had landed. On the Monday (16th) I went to the spot where it appeared to be and the grass is flattened in two circular shapes (only the outline or ring of the circles though). One was much larger than the other and I don't think it could have been made by anything else. The stones around the out-skirts of these circles are all scratched in the same direct

This large white light [after the landing] floated across the width of the field - staying at the top - the field being about an acre. It is hard to say how big the ball of white was. To me it seemed about the size of the moon - obviously it wasn't the moon. When it reached the other side - which is still within eye-sight it vanished. The light didn't fade at all it just disappeared, like the orange light did. The whole thing lasted for about 5 minutes. The larger diameter of the impression in the ground is about 8 ft.

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Janette Chew of Kent writes on the 'Triangles of Power'.

Recently I came across a copy of 'Women' in which I read of your interest in the network of Ley lines across the country Not sure how to join the lines I bought a map of SE England and started joining stone circles and earthworks. I obtained not a grid but an apparently meaningless mass of interlocking triangles, then the other day I started to read 'The Secret Power of Pyramids' by Bill Schul and Ed Petit who have been

researching an unknown force field generated within the Great Pyramid and also home made scaled down versions with the alignments, some effects were quicker healing of wounds and illness, dehydration and preservation of foodstuffs, greater relaxation from meditating within a pyramid. Research is not concluded but pyramid, spherical and cone shapes were reckoned to be beneficial to most life forms. Going back to my map of triangles, I thought, what if at one time the world was 20 covered with a vast network of these shapes tapping the magnetism within the Earth, the earths magnetic field, forces maybe emanating from space, and the still disputed fact that the stars and planets influence our actions. Light beams and rays from this sourse, being built up and stored and modified so that only beneficial influences were received by the peopl therefore within this network was obtained a limitless supply of energy, for heating, light, machinery, aerial craft etc, plus for people, animals, plant-life, longevity, freedom from disease, retention of youthfulness, peace of mind, and no urge to make war, (perhaps the Golden Age so often spoken of in ancient writings). Are the stones and mounds the remnants of such a structure? Some scientist are said to have taken infra red photographs of Stonehenge and picked up blue outlin meaning the stones are still charged with some kind of energy Maybe, then, ariel craft, with equipment able to pick up the grid pattern, and with a map of the same with cities marked used the network as a navigation aid, and to recharge power at certain points. If then, this energy is still present, could not such a network be reconstructed for the benefit of mankind. As certain toned notes are also said to be good influences, could this not explain some 'singing stone' legends, also the celestrial choirs' of John Michell's 'The New Jerusalem'.

One marvels at the knowledge of the ancients.

Thank you Janette for putting into words many of our own conclusions on the Ley network. Through the new lines of communication which we have managed to establish much knowledge of this system is being revealed. To understand it requires a sensitive and open attitude to people and the workings of the Cosmos. It is programmed that some practical field trips and gatherings to explore these realms would be helpful to all our knowledge and understanding. As one feels that the power could be misused it has been considered correct that this access be limited to those attaining to the membership of an Associate Member of the Fountain Centre Association. Details are printed in this Journal on p 14