

Letter No. 3 from Mr C, regarding his experiences with the  
man who called Earth 'Cantel'. <dated 19-I-77>  
Dear Jane & Peter,

I just thought I'd write to keep you up with develop-  
ments, but mainly so as not to loose touch with Star House.  
I have written, for my personal satisfaction a complete  
dosier on our trip to Warminster and I hope to bring it down  
with me when I come at Easter.

I also wish to record for your files an experience that  
occured in the early hours of new years day. Don't mention  
to K. that I told you of it as he didn't want me to tell you  
of it as he said it would be "too sensational". <Cleared with  
K., don't worry. Editor>

At about 3am on the 1st of January I awoke and immediat-  
ly felt a compulsion to go down stairs. Once down stairs it  
seemed that I was forced, not bodily, into an armchair. My  
mind then became a blank until I began to make out shapes  
and colours, although a little blurred. It seemed as though  
I was standing in a field and all around me the floor glist-  
ened, as I thought from snow. Then I walked towards a point  
of light. As I neared the light I fell against what must have  
been a fence, although I could see nothing. It was at this  
point that I noticed three figures, standing out clearly  
amid the blurr. K., C.B. and someone who I did not recognise  
instantly but later realised it was 'Lenston'. <The man who  
called Earth 'Cantel'. Editor>. I called out K.'s name several  
times, each louder than the one before, but it appeared to  
me they could not hear my cries. I then felt myself reced-  
ing; and again my mind went a blank and the next thing I  
remembered was sitting in the armchair. It seemed that I had  
been 'away' for ages but in fact it had only been a few  
minutes.

The only thing preventing this from being a pure astral  
projection was the time factor. K. and C.B. came from the  
skywatch at about 1am. But if distance is no barrier, why not  
also time?

See you soon, C.

<The New Years Eve sky watch ended I am, but discussion  
continued to 4 am at Star House. Adjoining the house is a  
grass playing field, separated by a wooden fence. In the  
darkness this would not be visible. Lighted windows face the  
field. It rained very hard that night. Editor>

Cover: 'This is the man that Ann saw', our artist - 3 -  
\_concept of the 'visitor' described, Story page 6.  
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NB	Up to 1% or 2% of our mail is going lost, don't blame us. PP	



THE FOUNTAIN CENTRE



STAR HOUSE

Dear Readers,

Happy Spring to all our readers, young, old, near and far flung. To readers who are not familiar with the magazine I should explain that the Journal is different with every edition, always be assured that the mixture, and it is always a mixture, will be changed with the next edition. As I have mentioned before our youngest member is aged 10 and our oldest over 80, hence we never make any attempt to please all of the people all of the time... We seem however to please most of the people a lot of the time, and your kind letters give us great encouragement.

We are hoping to see many of you at the Easter skywatch details on page 17. This is the first of a series of events which will be taking advantage of the warmer summer weather.

We have just despatched another 30 magazines to known ufo publications with the offer of exchange with the Journal and we are pleased to note that response to this programme is building up really well both home and overseas.

FCA membership continues to climb, as does our list of active branches and people wishing to start a group in their area.

UFO reports, contact stories and other information is still flooding into the Centre, and these will continue to appear in future editions. Keep those news clippings coming, never assume we know about it already Thankyou.

-o-



Winning picture in the 'teenage' section of our artist competition, by RB (FCA member No. 006). From our communication with RB we know this picture is not entirely based on imagination. Indeed it has many typical features, as for example in the Winchester landing, see Journals 6 & 7.

"This is the man that Ann saw" - see cover picture

-o-

Shortly after this incident, a major UFO contact, the red telephone rang at Fountain Centre, and we spoke at length with the two witnesses involved. It is with great pleasure that we have brought this account to our readers, and with great respect for the witnesses that we must for the moment withhold their names and locations. Hopefully we will later be allowed to reveal their names.

The directors of Fountain Centre would like to thank the witnesses for their trust and confidence in our integrity. The Centre would also like to express its grave concern over the bad manners, lack of human consideration, and unprincipled behaviour of a number of 'ufo investigators' and 'ufo groups' or so called 'organisations', in a number of recent cases. We would like to remind these persons that the flashing of an official looking piece of cardboard, with or without picture, gives them no right to 'investigate' the private lives of other citizens of this free country, neither does it give them the excuse to externalise their paranoid fantasies of being members of a self styled 'FBI'.

Fountain Centre, its staff, organisers and members of the FCA report ufo events, upon which we undertake research. It is very unfortunate that the term 'investigator' has allowed persons more concerned with their ego than research to visualise themselves as small time 'Kojaks'. Some so called 'national' organisations are not the least of the guilty in this respect.

Our FCA correspondent, artist of our cover picture, writes: This is the statement made to me by 'Ann' at her home on Thursday morning, 10 - 3 - 1977. - -

'Ann' was in her friends car driving to visit friends on Monday morning, 7th March 1977, when suddenly the car slowed down and came to a halt.

Both Ann and her friend got out to see if they could find out what the trouble was. They both became aware of a large glaring light like the sun in front of them all across the road, that appeared to be coming from a large oval object on the road, Editor. > ground near by.

A man stepped out from the oval craft and walked toward her friend. 'Ann' said he was about six feet tall with long sandy or fair hair, dressed in an all in one shiny suit, he appeared to have a belt about his waist with a sparkling



light looking very much like a diamond in the centre. He came up to her friend and took both her hands in his and began to talk to her in what sounded like broken english. At this point he looked at Ann for a moment or so and she now found she could not move. Hethen continued to talk to her friend; then he turned and walked back towards the craft.

Half way back he turned and raised his arm and pointed to us. I was then able to move normally and as we got back in the car the craft moved sideways <took off at 45°. Editor> across the road and disappeared. By this time we were in the car which started with no trouble and my friend turned it round and headed for home.

Further Notes on the above account:

The witnesses did see the 'glare' across the road as they approached but they thought it was the sun reflecting off a haystack covered in shiny black polythene which they knew to be near by. Only after the car cut out and they came to a stop and upon emerging from the car did they realise that this light was from an object on the road behind the light. The object was on the ground before the car came in sight.

The man was tall, wore no helmet and a one piece suit which appeared to be fastened by a 'zip' type fitting running up the centre front. He had long fair sandy coloured hair. One witness thought it came nearly to his waist, the other appeared to think it was not that long, but one feels a bit longer than shown in our cover picture. He had a wide belt in which was fixed the large 'diamond' light. He had a long somewhat pointed face, thin nose and a slight stubble/beard not clearly seen by Ann because the hair was so fair. He had very beautiful hands, commented upon by both witnesses.

He spoke first in a somewhat guttural foreign tounge then in broken english. Ann was just out of earshot and could not hear the conversation. The conversation must remain undisclosed for the moment and was quite short. The possibility of a hoax is discounted by the stopping of the car, the ability to immobilise Ann and also to release the witness exercised by the man. The witnesses were badly shaken by the event, although not afraid, more in a state of shock. The witnesses departed away from the site of the landing and abandoned their journey. Both witnesses gave the same details although interviewed separately. There main concern was why the man had contacted them, and if he would return and 'take them off'. Neither of the witnesses is a young person. Both felt better in health after the meeting.

2nd Prize, teenage, in our Artist Competition, by Brian James - "Earth Ahead", co.  
So many excellent pictures arrived in the teenage section that Fountain  
Journal is giving a 1st, 2nd & 3rd prize. Brian wins 6 months free Journals.

